

# Russian Melodies

for Brass Ensemble

Nunzio Ortolano

Mattino a Mosca (N. Ortolano)

♩ = 65

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo**: Treble clef, C major, common time. Rested throughout.
- B♭ Trumpet 1**: Treble clef, C major, common time. Rested throughout.
- B♭ Trumpet 2**: Treble clef, C major, common time. Rested throughout.
- B♭ Trumpet 3**: Treble clef, C major, common time. Rested throughout.
- B♭ Trumpet 4**: Treble clef, C major, common time. Rested throughout.
- B♭ Trumpet 5**: Treble clef, C major, common time. Rested throughout.
- F Horn 1-2**: Treble clef, C major, common time. Melody starting at measure 1 with a forte (*f*) dynamic and first ending (*1st.*) marking.
- F Horn 3-4**: Treble clef, C major, common time. Harmonic accompaniment starting at measure 1 with a forte (*f*) dynamic and second ending (*a 2*) marking.
- Trombone 1-2**: Bass clef, C major, common time. Melody starting at measure 1 with a forte (*f*) dynamic and first ending (*1st.*) marking.
- Trombone 3**: Bass clef, C major, common time. Rested throughout.
- Euphonium 1-2**: Bass clef, C major, common time. Melody starting at measure 1 with a forte (*f*) dynamic and first ending (*1st.*) marking.
- Bass Trombone**: Bass clef, C major, common time. Rested throughout.
- Tuba**: Bass clef, C major, common time. Rested throughout.
- Timpani**: Bass clef, C major, common time. Rested until measure 8, then plays a chord marked *f* and **RE-LA**.
- Xylophone**: Treble clef, C major, common time. Rested throughout.
- Snare Drum**: Common time. Rhythmic accompaniment starting at measure 1 with a forte (*f*) dynamic, marked *(Triangle)*.
- Triangle**: Common time. Rhythmic accompaniment starting at measure 1 with a forte (*f*) dynamic.
- Cymbals**: Common time. Rested throughout.
- Bass Drum**: Common time. Rested throughout.

Picc.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

B♭ Trp.4

B♭ Trp.5

F Hn. 1-2

F Hn. 3-4

Trb. 1-2

Trb.3

Euph. 1-2

B.Trb.  
Tuba

Timp.

Xyl.

Sn.Dr.  
Trgle

Cym.  
B.Dr.

La mia Patria (Popolare)

♩ = 70

52

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, B♭ Trumpets 1-5, and French Horns 1-2 and 3-4. The middle section features Trombones 1-2 and 3, Euphonium 1-2, and Tuba. The bottom section consists of Timpani, Xylophone, Snare Drum, and Cymbals. The score is in 2/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The music is divided into two systems by a double bar line. The first system contains measures 52-56, and the second system contains measures 57-60. The Piccolo and B♭ Trumpets play a melodic line with accents and slurs. The French Horns play a rhythmic accompaniment of eighth notes. The Trombones and Euphonium play a bass line with accents. The Tuba plays a steady eighth-note accompaniment. The Timpani has a single roll in measure 56. The Xylophone plays a rhythmic pattern. The Snare Drum and Cymbals provide a consistent rhythmic accompaniment.

61

*Sordina*

*mf*

B $\flat$  Trp.1

B $\flat$  Trp.2

B $\flat$  Trp.3

F Hn. 1-2

F Hn. 3-4

*3rd.*

*mf*

Trb. 1-2

*mf*

Euph. 1-2

(solo Tuba)

B.Trb.  
Tuba

*mf*



69

B $\flat$  Trp.1

F Hn. 3-4

Trb. 1-2

Euph. 1-2

*1st.*

*mf*

B.Trb.  
Tuba

**Kalinka (Popolare)**

**A**

*Lentamente e accell. gradatamente*

90

The musical score is for the piece "Kalinka (Popolare)" and is marked "A". The tempo is "Lentamente e accell. gradatamente". The score is in 2/4 time and G major. It features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with "la" vocalizations and claps.
- B<sup>b</sup> Trp. 1-5**: Trumpets in B-flat, playing a melodic line with "la" vocalizations and claps.
- F Hn. 1-2, 3-4**: Horns in F, playing a melodic line with "la" vocalizations and claps.
- Trb. 1-2, 3**: Trombones in B-flat, playing a bass line with "la" vocalizations and claps.
- Euph. 1-2**: Euphonium in B-flat, playing a bass line with "la" vocalizations and claps.
- B.Trb. Tuba**: Baritone/Tuba in B-flat, playing a bass line with "la" vocalizations and claps.
- Timp.**: Timpani, playing a steady bass line.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Sn.Dr. Tr.gle**: Snare/Trigon, playing a rhythmic pattern.
- Cym. B.Dr.**: Cymbals/Drum, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* and *f*, and various articulations like accents and slurs. The piece is marked with "Clap" above the vocalizations.

124  $\Theta$

$\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, while the bottom staves are for percussion. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 60. The score begins with a Piccolo part playing a melodic line, followed by five B♭ Trumpets, two French Horns, three Trombones, Euphonium, Bass Trombone/Tuba, Timpani, Xylophone, Snare Drum/Triangle, and Cymbals/Bass Drum. The dynamic is fortissimo (ff) throughout. The score includes various musical notations such as accents, slurs, and articulation marks. The percussion parts include specific markings for 'snare drum' and 'Triangle'.

Katioucha (Popolare)

♩ = 135

132

**Picc.** *ff*

**B<sup>b</sup> Trp.1** *Via sordina*

**B<sup>b</sup> Trp.2** *ff*

**B<sup>b</sup> Trp.3** *ff*

**B<sup>b</sup> Trp.4** *ff*

**B<sup>b</sup> Trp.5** *ff*

**F Hn.1-2** *ff* *a 2* *mf*

**F Hn. 3-4** *ff*

**Trb. 1-2** *ff* *mf*

**Trb.3** *ff*

**Euph. 1-2** *ff*

**B.Trb. Tuba** *ff* *FA-DO* *mf*

**Timp.** *ff*

**Xyl.**

**Sn.Dr. Trgle** *(snare drum)* *ff* *mf*

**Cym. B.Dr.** *ff*

Picc.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3  
*mf*

B♭ Trp. 4  
*mf*

B♭ Trp. 5  
*mf*

F Hn. 1-2  
*a 2*

F Hn. 3-4  
*a 2*  
*mf*

Trb. 1-2  
*mf*

Trb. 3  
*mf*

Euph. 1-2  
*mf*

B. Trb. Tuba

Timp.

Xyl.

Sn. Dr. Trgle

Cym. B. Dr.



Picc.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

B♭ Trp.4

B♭ Trp.5

F Hn. 1-2

F Hn. 3-4

Trb. 1-2

Trb.3

Euph. 1-2

B.Trb. Tuba

Timp.

Xyl.

Sn.Dr. Trgle

Cym. B.Dr.

188 *molto rall.* ♩ = 70

Picc. *ff*

B<sup>b</sup> Trp.1 *ff* (in mancanza del piccolo)

B<sup>b</sup> Trp.2 *ff*

B<sup>b</sup> Trp.3 *ff*

B<sup>b</sup> Trp.4 *ff*

B<sup>b</sup> Trp.5 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Trb. 1-2 *ff*

Trb.3 *ff*

Euph. 1-2 *ff*

B.Trb. Tuba *ff*

Timp. *ff*

Xyl. *ff*

Sn.Dr. Trgle *ff*

Cym. B.Dr. *ff*